

Tabby the Cat

Bass

Harold Dickinson, Howard Gibeling
Transcribed by Danny Fratina

Med. Swing

A

F6 F7/E^b B^b6/D D^b7 F6 D-7 G-7 C7

Scat! Who's that strut - tin' by and he looks so wise? _____

F6 F7/E^b B^b6/D D^b7 F6/C C13sus4 F6

5 Scat! Whos' that just as sharp as Si - na - tra's ties? _____

G-7 A-7 D7 G-6

9 Some - one ought to put you in the know, _____ 'Cause af - ter

D-7 G9 G-11 C7

13 all is said and done, _____ there ain't but the one. _____ He walks a -

B

F6 /A B^b7B dim7 F6 D-7 G-7C7

17 round with a right-eouair, Be-cause he knows that he ain't no square, He nev-er

F6 F7 B^b7 C7 F6 /A G-7 C7

21 miss-es a smart af - fair, That's Tab-by the Cat. He makes the

F6 /A B^b7B dim7 F6 D-7 G-7C7

25 rounds ev-'ry sin-gle night, And let me say, it's the strang-est sight, He pats his

F6 F7 B^b7 C7 F6 G-7 G[#]dim7F6/A

29 foot, when the rhy - thm'sright, That's Tab-by the Cat. He's the

A7 D7

33 play-boy of the al - ley, Run-nin' a-round, do-in' the town, And 'cause he

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Musical staff for measures 37-40. The staff is in bass clef with a key signature of one flat (Bb). Chord symbols G7, C7, G7, and C7 are placed above the staff. The melody consists of eighth and quarter notes with some rests.

37 calls Count Ba-sie "Pal - ly," All the kit-tens throw their mit-tensdown. He wears a

Musical staff for measures 41-44. The staff is in bass clef with a key signature of one flat (Bb). Chord symbols F6, /A, Bb7B dim7, F6, D-7, and G-7C7 are placed above the staff. The melody continues with eighth and quarter notes.

41 coat that's the cat's me-ow, He blinks his eyes and he takes a bow, Be-cause he

Musical staff for measures 45-48. The staff is in bass clef with a key signature of one flat (Bb). Chord symbols F6, F7, Bb7, C7, and F6 are placed above the staff. The melody concludes with a double bar line.

45 knows when to hol - ler "ow!" Tab - by the Cat.